

Adoration

(Piano accompaniment)

Arrangement by Rhesa Siregar

(Intro) A Bmin7/A Esus4 E A Bmin7/A

(Verse)

Esus4/A E A Bmin7/A E/A A

F#min7 Bmin7 Esus4 E A Bmin7/A

Esus4/A A F#min Bmin

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of two staves each (treble and bass clef). The first system includes an 'Intro' and the start of the 'Verse'. The second system continues the 'Verse'. The third system continues the 'Verse'. The fourth system continues the 'Verse'. Chord symbols are placed above the corresponding measures. The piece concludes with a final chord in the fourth system.


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12 Esus4 E A E/A D/F# D

(Chorus)

15 A/C# D/A Bmin/F# Esus4 E

17 A E/A Bmin/F# D A/C# D

1. 

20 Bmin/F# E A

22 Bmin Esus4 E (Bridge) A

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25

D Esus4 E

25

28

D A Esus4

28

31

E (Chorus) A E/A Bmin/F# D

31

34

A/C# D/A Bmin/F# Esus4 E

34

36

A E/G# Bmin/F# D

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A/C# D Bmin/F# E

40

A E/G# Bmin/F# D A/C# Bmin/F#

43

(TAG)

46

A Esus4/B A/C# A/D

48

E/B Bmin/F# A