

YOUR LOVE

MUSIC BY P. GENTRY & D. SWAN

LYRICS BY R. FOUNDS

CCLI #4248925

KEYS

BASS / GUITAR

DRUMS ACCENTS BASS NOTES...

GUITAR ARPEGGIOS....

V-1/2 D 2X: LT. RHYTHM (BAND) Dsus G A Bm7

6 YOU, LORD, WERE WITH ME THROUGH MY DARK - EST HOUR, TOUCHED ME WITH THE
YOU SENT _____ SHOW - ERS FROM THE PUR - EST SKY _____ GENT LY SOOTHE THE

G A G D D LT. RHYTHM (BAND)...

9 HEAL - ING POW'R OF YOUR LOVE. AND YOU, LORD, HAVE
TEAR - FUL EYE. THROUGH YOUR LOVE. AND YOU GAVE YOUR

Dsus G A Bm7 G A G Dsus D

13 TURNED MY NIGHT TO BRIGHT-EST DAY, TOOK MY HAND AND LED THE WAY THRU YOUR LOVE
LIVE UP - ON A CROSS FOR ME, OP - ENED UP E - TER - NI - TY, THRU THRU YOUR LOVE

FULL BAND....

A2 Dsus G D G D A D A2 Dsus

C# B D D D D C# B

18 YOU, LORD, ARE FAITH - FUL. THERE'S NO ONE ELSE LIKE YOU, LORD, AND I'M

G D G A G 1. Dsus D 2. Dsus D GUITAR PICKUP...

24 GRATE - FUL FOR YOUR LOVE _____

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YOUR LOVE

BRIDGE

29 **BM** **BM** **BM** **A** **A** **A**

YOU KNOW THE NAME OF EV - 'RY SINGLE STAR THAT SHINES AND YOU

33 **C** **G** **A2** **C** **A(Oct)**

HEAR THE VOICE OF EVERY SINGLE HEART THAT CRIES TO YOU, OH LORD IT'S THRU YOUR

37 **KEYS**

LOVE... YOU ARE WOR - THY!... OF ALL THE GLO - RY!...

BASS 37
GUITAR
DRUMS ACCENTS BASS NOTES...

41 **Dsus D** **GUITAR PICKUP / SOLO...** **BM** **BM** **A**

PRaise!... 'CAUSE YOU'RE FAITH - FUL!

46 **BM** **A** **A** **D** **A** **A**

49 **V-3** **D** **Dsus** **G** **A** **BM7** **G** **A**

YOU SENT SHOW-ERS FROM THE PUR - EST SKY GENT LY SOOTHE THE TEAR - FUL EYE,

YOUR LOVE

53

G D D LT. RHYTHM (BAND)... Dsus G

THROUGH YOUR LOVE. YOU GAVE YOUR LIFE UP-ON A CROSS FOR ME.

Detailed description: This block contains the first system of music, measures 53-56. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. Chords G, D, and Dsus are indicated above the staff. The instruction 'LT. RHYTHM (BAND)...' is written above the staff between measures 54 and 55. The lyrics are 'THROUGH YOUR LOVE. YOU GAVE YOUR LIFE UP-ON A CROSS FOR ME.'

57

A Bm7 G A G Dsus D DRUM ROLL... A2 C# FULL BAND...

OP-ENED UP E - TER - NI - TY, THRU YOUR LOVE YOU.

Detailed description: This block contains the second system of music, measures 57-60. It features a treble clef and a key signature of two sharps. The melody continues with quarter and eighth notes. Chords A, Bm7, G, A, G, Dsus, D, A2, and C# are indicated above the staff. The instruction 'DRUM ROLL...' is written above the staff between measures 58 and 59, and 'FULL BAND...' is written above the staff between measures 59 and 60. The lyrics are 'OP-ENED UP E - TER - NI - TY, THRU YOUR LOVE YOU.'

63

Dsus B G D G D A D A2 C# Dsus B G D G

LORD, ARE FAITH-FUL. THERE'S NO ONE ELSE LIKE YOU, LORD, AND I'M GRATE-FUL

Detailed description: This block contains the third system of music, measures 63-66. It features a treble clef and a key signature of two sharps. The melody consists of quarter and eighth notes. Chords Dsus, B, G, D, G, D, A, D, A2, C#, Dsus, B, G, D, and G are indicated above the staff. The lyrics are 'LORD, ARE FAITH-FUL. THERE'S NO ONE ELSE LIKE YOU, LORD, AND I'M GRATE-FUL'.

69

A G KEYS 1, 2, 3.

AND IT'S THRU YOUR LOVE... YOU ARE WOR-THY!... OF ALL THE GLO-RY!... PRAISE!...

69

BASS / GUITAR
DRUMS ACCENTS BASS NOTES...

Detailed description: This block contains the fourth system of music, measures 69-73. It features a treble clef and a key signature of two sharps. The melody consists of quarter and eighth notes. Chords A and G are indicated above the staff. The instruction 'KEYS' is written above the staff between measures 70 and 71, and '1, 2, 3.' is written above the staff between measures 72 and 73. The lyrics are 'AND IT'S THRU YOUR LOVE... YOU ARE WOR-THY!... OF ALL THE GLO-RY!... PRAISE!...'. Below the staff, the instruction 'BASS / GUITAR DRUMS ACCENTS BASS NOTES...' is written.

74

4. GUITAR PICKUP / SOLO...

PRAISE!...

74

Bm A Bm A A

Detailed description: This block contains the fifth system of music, measures 74-77. It features a treble clef and a key signature of two sharps. The melody consists of quarter and eighth notes. Chords Bm, A, Bm, A, and A are indicated above the staff. The instruction '4. GUITAR PICKUP / SOLO...' is written above the staff between measures 74 and 75. The lyrics are 'PRAISE!...'. Below the staff, the instruction 'BASS / GUITAR DRUMS ACCENTS BASS NOTES...' is written.